

Snohomish High School
Course Overview: AP English Literature and Composition
College in the High School ENGL&111
Teacher: Mr. Sumner **Room:** E134
Office Hours: Panther Period or by appointment before or after school
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Welcome to AP Literature! Over the course of the year, students will develop their skills as effective readers, writers, and communicators. The course focuses on imaginative literature (fiction, poetry, and drama) from various periods and emphasizes ideas in relation to character, setting, structure, narration, figurative language, and literary argumentation. I am excited about the year and look forward to the works we will encounter together!

Course Goals: The structure of the course is designed for students to:

- engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure
- consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism
- write expository, analytical, and argumentative essays that require analysis and interpretation of literary works

To ensure that each student has the opportunity to learn in a safe and productive environment, the following classroom expectations apply to all students:

- **Be prompt; be in your seat and ready to work when the bell rings at the start of class.**
- **Be prepared; bring all needed materials to class and complete all assignments on time.**
- **Be polite; be welcoming, kind, and respectful to others.**

During the course of the year, you will be given an opportunity to engage in a variety of activities. The course emphasis is on writing, presentations, and discussion.

Major Assessments of student work will include essays and projects. In addition to various in-class essays and timed writes, essays that will undergo multiple drafts and revision will include two three-to-five page essays and three two-to-three page essays. Essays will follow MLA format and meet the objectives of both AP English Literature and Composition and Everett Community College's Intro to Literature.

Additional Assessments of student work will include daily reading and writing activities, quizzes, and class discussions. For group work, students will receive individual grades that include participation points.

Grades and Evaluation: A points system based on the assessments will be used to determine each student's grade. Every assignment is important, and work we do builds off of other assignments. Even a few missing assignments can affect your grade negatively.

Course Website

Please visit our course website at sno.instructure.com for the homework schedule, missing assignments, documents, and additional resources. Additionally, AP Classroom will include resources and assignments. Please sign up for our class at <https://myap.collegeboard.org/login> with the join code 6MEWM7.

Late Work: Assignments are accepted late for half credit – 50% of the grade earned. I will use my professional judgment for situations with extenuating circumstances.

SHS English Department Late Work Policy

In order for work to be considered for full credit, it will be completed and submitted by the due date.

- If students are unable to turn in work on time, it is the student’s responsibility to contact the teacher to discuss individual circumstances, ideally before the due date.
- No late work will be accepted after the current grading period has ended.

Absences/Make-up Work:

- 1). It is your responsibility to see me before school, after school, or during Panther Period to receive work from excused absences. Right before class or while I’m taking attendance is not an appropriate time.
- 2). You will have one day for each day missed due to an excused absence to turn in an assignment. If an assignment was due on a day you were absent, it must be turned in the day you return to class. Quizzes and essays must be made up following an absence, or the grade will be a zero.

Tardy Policy: Tardiness is unacceptable. You need to be in the classroom when the bell rings to start class. Failure to do so will result in a tardy, and excessive tardies will result in detention.

Materials: Each class period, you need to have all of your materials. Minimally, this means you should have a charged laptop, pen, paper, journal, notes, and any texts we are reading. A specific notebook will be required for journal purposes (spiral paper notebook or large composition).

Grade Scale:	A	91-100%
	A-	90.99-89.50%
	B+	86.5-89.5%
	B	82.5-86.49%
	B-	79.50-82.49%
	C+	76.50-79.49%
	C	72.50-76.49%
	C-	69.50-72.49%
	D+	66.50-69.49%
	D	59.50-66.49%
	F	0-59.49%

Extra Credit: Extra credit is not available to compensate for missing assignments or subpar performance. “Extra effort points” may be awarded when a student demonstrates exceptional effort or accomplishment.

Cheating and Plagiarism, whether intentional or unintentional, will not be accepted. Any student caught cheating, submitting AI work as their own, plagiarizing, or assisting in the process will receive a zero for the assignment and will receive an administrative referral. All major written assignments will be required to be uploaded electronically to Canvas and the assignment database Turnitin.com by the day the assignment is due. Work tagged as AI or suspected of being AI generated will require the student to produce evidence of the process of their work.

Panther Period offers an excellent opportunity to receive additional assistance with class work and to make up assignments. At times, I may require mandatory Panther Period attendance for a student.

CELL PHONES AND PERSONAL ELECTRONIC DEVICE

Snohomish High School is committed to *establishing a culture for learning*. There is no doubt that smartphones have remarkable capabilities which could promote student learning. However, research shows that most students use their phones primarily to access digital amusements. This is a barrier to learning. Cell phones and other personal connected electronic devices will be turned off and put away while in class and during instructional time. Students will not use their cell phones while taking restroom breaks. Source: SHS Student Handbook

AP students are not expected or asked to subscribe to any one specific set of cultural or political values, but are expected to have the maturity to analyze perspectives different from their own and to question the

meaning, purpose, or effect of such content within the literary work as a whole. If students or parents have any questions or concerns, please address them with me at the outset of the course so any issues can be proactively resolved.

AP Literature Book Editions

I greatly encourage you to purchase your own copies of the following books so that you can annotate and take notes in them in preparation for essays and the AP exam.

Invisible Man (Vintage) *A Doll's House in Four Great Plays* (Bantam Classics, R. Farquharson Sharp translation)

Hamlet (Folger Shakespeare Library/Washington Square Press)

Great Expectations (Penguin Classics)

AP Literature and Composition Unit Outline

First Semester

Unit 1: Course Introduction and Short Fiction (~2 weeks) (Kate Chopin, Stuart Dybek, and others)

Unit 2: College Application Essay (~2 days)

Unit 3: Ralph Ellison's *Invisible Man* (~4-5 weeks)

Unit 4: Poetry (~4 weeks) (Emily Dickinson, Elizabeth Bishop, Shakespeare, and others)

Unit 5: Short Stories and AP Test Preparation (~3-4 weeks) (Joyce Carol Oates, Andre Dubus, and others)

Unit 6: Henrik Ibsen's *A Doll House* (~2 weeks)

Second Semester

Unit 7: Shakespeare's *Hamlet* (~5 weeks)

Unit 8: Charles Dickens's *Great Expectations* (~4 weeks)

Unit 9: Poetry and AP Test Preparation (~4 weeks) (John Donne, William Blake, and others)

Unit 10: Twentieth-Century Drama (~4 weeks, after the AP Literature Exam)

Margaret Edson's *Wit* and Samuel Beckett's *Waiting for Godot*

Please note that the time lengths for each unit are estimates, for I will adjust the course according to the needs of the class. Each quarter will also include an Outside Reading Project assignment.

College in the High School

Everett Community College

This course is considered a Co-delivered College in the High School and Advanced Placement course. In addition to the AP exam, students taking AP English Literature and Composition have the opportunity to receive college credit for the course through Everett Community College's College in the High School program. Students who successfully complete AP English Literature and Composition and choose to enroll in the College in the High School program will receive credit for English 111 (Intro to Literature, 5 credits, First Semester). AP English Literature and Composition incorporates the course objectives for English 111, objectives for which follow.

ENGL& 111 Introduction to Literature

Teacher Code: 9757

Introductory study of literary methods and genres, including poetry, fiction, and drama, and techniques of close reading and analysis for understanding and enjoying literature.

Upon successful completion of the course, students will be able to:

1. Identify and define elements of literature such as plot, character, theme, language and style to provide insight into a text
2. Describe connections between the texts and their own lives
3. Identify criteria to evaluate the significance of a text
4. Articulate responses to literary texts based on interpretive perspectives: reader response criticism, historical criticism, Marxist criticism, feminist criticism, etc.
5. Create, support, and sustain a thesis in essay response questions and short papers

6. Demonstrate cultural literacy and sensitivity through defining, describing, comparing and contrasting elements particular to diverse cultures and perspectives and the students' own cultural backgrounds
7. Work collaboratively when appropriate and demonstrate effective group interactions
8. Demonstrate critical thinking skills through text analysis and class discussion.