

## Madagascar Auditions

-Auditions will be the following days at Emerson:

- 6<sup>th</sup> grade – November 6<sup>th</sup>, 3:30-5:30
- 5<sup>th</sup> grade – November 8<sup>th</sup>, 3:30-5:30
- 3/4 grades – November 13<sup>th</sup>, 3:30-5:30
- Callbacks (by invitation) – November 15<sup>th</sup>, 3:30-5:30

-We will be auditioning for the following roles:

<ul style="list-style-type: none"><li>• Alex</li><li>• Marty</li><li>• Gloria</li><li>• Melman</li><li>• Skipper</li><li>• Kowalski</li><li>• Private</li><li>• Rico</li></ul>	<ul style="list-style-type: none"><li>• King Julien</li><li>• Maurice</li><li>• Mort</li><li>• Mason</li><li>• 3 Zookeepers</li><li>• Candy Hammernose</li><li>• Old Lady</li></ul>
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-Please choose one solo (Alex, Marty, Gloria, or Melman) from It's Showtime to sing. Everyone will sing Wild and Free.

- You can find the music to practice with (both with and without vocals) on YouTube
  - It's Showtime – look up "SJV Drama Club It's Showtime"
  - Wild & Free – look up "Madagascar Jr Audition Wild & Free"

-Be prepared to read any part from the lines given (you don't need to memorize the lines, work on the acting and showing us what you got!)

-Roles for leads will be assigned November 21<sup>st</sup>. All students who want to will be given the chance to participate. Ensemble (group) roles will start rehearsals in February and be assigned their parts after beginning rehearsals. EVERYONE will get a CD in December and all are expected to listen and practice the group songs at home.

**-Make sure to have your permission slips turned in before or on your rehearsal date**

## Tiger Theater Club Audition Permission Form

Audition Dates will be

- 6<sup>th</sup> grade – Tuesday Nov 6, 3:30PM-5:30PM
- 5<sup>th</sup> grade – Thursday Nov 8, 3:30PM-5:30PM
- 3<sup>rd</sup> and 4<sup>th</sup> grade – Tuesday Nov 13, 3:30-5:30PM
- Callbacks will be Thursday Nov 15, 3:30-5:30PM

**Auditions are after school. Please provide/find transportation on your child's assigned audition day.**

If you have any questions, please contact us at  
[TigerTheaterClub@gmail.com](mailto:TigerTheaterClub@gmail.com)

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**My child wishes to audition for the Tiger Theater Club. I have read the information about time and transportation and give my child permission to participate.**

I give my child, \_\_\_\_\_, permission to audition for, and participate in Tiger Theater Club's 2018-19 performance.

\_\_\_\_\_  
Parent name

\_\_\_\_\_  
Parent signature

We will provide the majority of communication through email and our Facebook page. We require a phone number for personal communication and emergency contact information. Please provide the following:

**Email Address:** \_\_\_\_\_

**Phone number(s):** \_\_\_\_\_

# IT'S SHOWTIME

(Lights come up on the zoo. The ANIMALS are preparing for the ZOO GUESTS to arrive.)

Bright Pop, swing 8ths

4 ALEX:

Time to go, got a

6

real big show and it's al-most time.\_

9

Got-ta give the ol' hair a blow and my

11 MARTY:

teeth a good shine. Gon-na give a good

14

sheen to the e-bon-y and i - vo-ry.\_

17

Crowd's gon-na go wild when they see my best

19

Gene... Gene .Kel - ly I mean!


SCRIPT

21 **GLORIA:**




Gon-na do my toes, — gon-na do my nails,

23



— a lit-tle make - up nev-er fails. — A girl should al-

26




- ways look her best. — when she's this blessed.

29 **MELMAN:**



Try-in' to drag my bo - dy out of bed.


31



— I can't do the show — with this ach-ing head.

*Poco rit.*

33



— May-be I should see the doc in - stead...

# WILD AND FREE

(MARTY:) I know there's got to be more than just this zoo.

Gently flowing

2



Out in the wide o-pen spa - ces, — where the land



— seems to go — on for - ev - er... Out there...



— I could run as far as the eye could



see. Liv - ing where I was meant to be —



Where I could find the wild

10

— in me. — If I could be

Detailed description: Musical notation for measures 10 and 11. Measure 10 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, and a half note B4. Measure 11 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

*(The ZOOKEEPERS and ZOO GUESTS sing along quietly without looking at MARTY.)*

**A tempo**

**(MARTY:)**

12

free If I could be free Run-nin' wild

Detailed description: Musical notation for measures 12 and 13. Measure 12 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**ZOOKEEPERS,  
ZOO GUESTS:**

In the wild In the wild

Detailed description: Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**(MARTY:) Runnin' wild! Wow!  
Where I could be... wild and free!  
Wild and free, imagine that!**

**Steady double time feel 3**

14

Run-nin' wild

Detailed description: Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 has a 4/4 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

**ALEX**

Surprise!

**MARTY**

Aaaagh! Alex, don't interrupt me when I'm daydreaming. When the zebra's in the zone, leave 'em alone.

**ALEX**

C'mon, Marty! Can't a guy drop by to see his best friend? His best buddy? Say hi? Maybe even say, oh I don't know...

*(GLORIA, MELMAN, the LIONESSES and MASON the Chimpanzee enter with a cake.)*

**GLORIA, MELMAN, [REDACTED]**

Happy birthday!!!

**MARTY**

Aw, you guys...

*(The group recites their clearly planned birthday greeting.)*

**GLORIA**

Happy birthday Marty! We made you something sweet.

**ALEX**

It's covered in frosting and it's so good to eat.

**MELMAN**

Ooh, it's your tenth birthday, this party is for you.

**GLORIA, MELMAN, [REDACTED]**

Because you act like a monkey and you smell like one too!

**MARTY**

I can't believe you remembered.

**ALEX**

Ten years old! A decade! Double digits! The big One-O!

**GLORIA**

Let's go! Make a wish, babycakes.

*(MARTY closes his eyes and blows out the candles.)*

**ALEX**

What'd ya wish for?

**MARTY**

Nope! I can't tell ya that. It's bad luck.

**GLORIA**

C'mon, tell.

**MARTY**

You want some bad luck?

**GLORIA**

Oh, for crying out loud, Marty. Would you just tell us? Tell us.

**ALEX**

Oh, Marty. It's us. You can tell us.

**MELMAN**

C'mon! Tell us!

**ALEX**

C'mon it's one wish. Tell us your wish.

**MARTY**

*(stops them)*

Okay! I wished I could go to the wild!

**ZOOSTERS,**

The wild?!

**ALEX**

Are you nuts? That is the worst idea I've ever heard.

**MELMAN**

It's unsanitary.

**MARTY**

C'mon. Just imagine going back to nature. Clean air, wide open spaces...

**GLORIA**

I hear they have wide open spaces in Connecticut.

**MARTY**

Connecticut?

SCRIPT