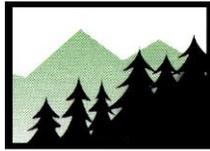


# Snohomish School District



**TOTEM FALLS ELEMENTARY SCHOOL**  
14211 Sno-Cascade Dr. S.E., Snohomish, WA 98296

Hawk Cramer, Principal  
Phone: 360-563-4750, FAX: 360-563-4756

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Dear Parents of 6<sup>th</sup> Graders and Mrs. Johnson's 4/5/6 class,

Attached to this letter you will find the script and lyrics for our History of Rock-n-Roll concert. Each child was given speaking and singing parts based on auditions. Every student who requested a part was assigned at least one line in our show. Even if your child did not request a speaking part, please have them work on the lyrics for each song.

If your child requested a part, please have them go through the script and highlight their speaking and/or singing line(s). The notes at the top of each page indicate the songs that come before and after each scene or song. The letters L, R, and C next to each student's name indicate whether they will be using the Left, Right or Center microphone. Please make sure your child knows which microphone they are on, the name of the song they are speaking after, as well as the name of the students speaking before and after them. Students should practice speaking slowly, clearly and with expression.

Students who are playing character roles should work towards memorizing their lines. However, we will have a script on stage for them to refer to during the performance.

Thank you so much for taking the time to work with your child on their part!

Our performances will take place on Thursday, March 16, with the evening show at 6:30pm. On the night of the concert, students are to report to their classrooms at 6:15pm. (Our assembly time is still being decided.)

If you have questions or concerns, please feel free to contact me by phone: 360-563-4750, or email: [Kristin.smallwood@sno.wednet.edu](mailto:Kristin.smallwood@sno.wednet.edu).  
Looking forward to a wonderful concert!

Sincerely,

*Kristin Smallwood-Meade*

Mrs. Kristin Smallwood-Meade  
Music Specialist  
Totem Falls Elementary  
Phone: 360-563-4750/Email: [Kristin.smallwood@sno.wednet.edu](mailto:Kristin.smallwood@sno.wednet.edu)

## History of Rock-n-Roll

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**SCENE 1: Bonner speakers, Little Richard (from Bonner=Austin), James Brown (Cameron) & Elvis (from Bonner = Jack Allman): (6 Ss w/signs on stage in position)**

***Curtains Open/Spotlight on Speaker***

1: **L - Natalie M:** Ladies and Gentlemen, boys and girls, teenyboppers of all ages and eras...

2: **R - Angie:** Welcome to the first, last, and only reality show dedicated exclusively to the stars of rock and roll!

3. **C - Jillian:** We've got the biggest, craziest collection of rock and roll stars ever assembled here. Can you say Little Richard? (Hand microphone to Austin)

**C - Josh:** (B) (Little Richard): A wop bop a loo bop... (Hand microphone to Cameron)

All: A wop bam boom!

1: **L - Natalie M:** How about James Brown?

**C - Cameron:** (James Brown): Ow... (sung) I feel good!

All: (sing) Nuh-na, nuh-na, nuh-na, na.

**C - Cameron** (James Brown): I knew that I would now. (Hand microphone to Jack)

All: (sing) Nuh-na, nuh-na, nuh-na, na.

2. **R - Angie:** And even the one and only king of rock and roll himself, Elvis Presley!

(girls scream)

**C - Jack Allman** (Elvis): Thank you, thank you very much! (Hand microphone to Jillian)

3. **C - Jillian:** We guarantee you'll want to swoon and croon right along with us as we celebrate the history of rock and roll.

***(Curtains Open)***

1. **L - Natalie M:** Go ahead! Because no matter what your parents told you, Ladies and Gentlemen...

ALL: Rock and roll is here to stay!

**TRACK #1: SONG #1: ROCK AND ROLL IS HERE TO STAY**

# History of Rock-n-Roll

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ROCK AND ROLL IS HERE TO STAY – 6 Leaders w/ 3 Rock signs on stage

Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby

Rock and Roll is here to stay, it will never die, (Hand jive)  
It was meant to be that way, though I don't know why, (Hand jive)

I don't care what people say,  
Rock and Roll is here to stay,  
We don't care what people say,  
Rock and Roll is here to stay.

Rock and Roll will always be, I dig it to the end, (Hand jive)  
It'll go down in history, Just you watch my friend. (Hand jive)

Rock and Roll will always be,  
It'll go down in history.  
Rock and Roll will always be,  
It'll go down in history.

Everybody Rock	Everybody, Rock and Roll
Everybody Rock	Everybody, Rock and Roll
Everybody Rock	Everybody, Rock and Roll

Rock, On, Everybody Rock

Rock and Roll is here to stay, it will never die, (Hand jive)  
It was meant to be that way, though I don't know why, (Hand jive)

I don't care what people say, Rock and Roll is here to stay.

Rock, Rock, Rock, Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock, Rock and Roll.

## History of Rock-n-Roll

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### SCENE 2: **Bonner speakers & Ben E King:** (After **Rock-n-Roll**/Before **Stand by Me**)

1. **L - Megan M:** There's no better way to get this party started than with the King himself...

**C – Austin** (Ben E. King): And here I am.

1. **L - Megan M:** Who are you?

**C – Austin** (Ben E. King): Ben E. King, of course.

1. **R - Alyssa:** But we were talking about the King of ...

**C - Austin** (Ben E. King): Who else would you call the King? I'm Ben E. King.

2. **R - Alyssa:** Hey, you're the one who wrote that song Stand By Me!
3. **L - Laura:** I love that song!! It made top 10 on the charts in the US in 1961.
4. **C – Jackson Almstead:** It was in the top 10 again in 1987.
5. **R – Jackson C:** It was number one in the UK that year!
6. **L - Ethan:** They even made a movie named after that song!
7. **C – Nathan:** That's amazing! Maybe we should call you the King.
8. **R - Kelly:** I think it's time we heard this awesome song.
9. **L - William:** A song that topped the charts in two different decades.
10. **C - Skylar:** Ladies & Gentlemen, we present to you "Stand by Me," by Ben E. King.

### SONG #2: **STAND BY ME**

*(Spotlight on speakers! Soloists to microphone lines: C -Austin (B), R – Jillian (B)  
L - Bella (H), R - Skylar (B) C - Grace/Angie (B), L - Natalie M/Kylie(B), R - Amy/Karina (B))*



## History of Rock-n-Roll

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### **SCENE 3: Bonner - SPEAKERS: (After Stand by Me/Before Blue Suede Shoes)**

1. **L - Amy:** Wow, Mr. King that is one amazing song!
2. **R - Karina:** Yes, it is! I can definitely see why your song was number one on the charts!
3. **L - Payton:** But you see we were talking about the man who is known as the King of Rock and Roll...
4. **R - Kylie:** The one whose combination of country, rhythm and blues, and even gospel changed rock and roll music forever.

1. **L - Amy:** The man whose hip-swinging style made teenage girls scream...

2. **R - Karina:** And middle-aged women well... act like teenage girls.

3. **L - Payton:** Ladies and gentlemen, please welcome the prince of rockabilly,

4. **R - Kylie:** The Duke of rhythm and blues...

5. **L - Liz:** The undisputed king of rock and roll...

6. **R - Trinity:** Ladies and Gentlemen, the one and only, Mr. Elvis Presley!

**C - Jack Allman:** (B) (Elvis): Thank you, thank you very much.

**L - Blake H:** (H) (Elvis): Who do you think you are? I'm the real Elvis. Thank you. Thank you very much.

**R - Nick:** (H) (Elvis): Excuse me. I am the King of Rock-n-Roll, Elvis Presley. Thank you. Thank you very much.

7. **L - Emmie:** Wait a minute.... What's going on here?

**C - Brooke:** (H) (Elvis): Actually, little lady, I'm the real Elvis Presley. Thank you. Thank you very much.

5. **R - Meghan R:** Sorry, ladies and gentlemen, we seem to be having some confusion.

6. **L - Liz:** With so many Elvis impersonators out there, how can we tell which one is the real Elvis?

7. **R - Trinity:** Maybe if they all sing and dance, we'll be able to tell.

5. **L - Emmie:** That's a great idea!

6. **R - Meghan R:** Ladies and Gentlemen, let's hear it for... Elvis Presley!

### **TRACK #2: SONG #3: BLUE SUEDE SHOES**

**\*\* (Beatles grab suit jackets come to side of risers, wait to enter until cue)**

# History of Rock-n-Roll

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## BLUE SUEDE SHOES - Dancers = Bonner's

(ALL) Well it's one for the money, two for the show,  
three to get ready now, Go cat go,  
But don't you, step on my blue suede shoes,  
Well you can do anything, but lay off of my blue suede shoes.

**C - Nick (H):** Well you can knock me down, step on my face,  
Slander my name all over the place,

**L- Jack A. (B):** Do anything that you wanna do,  
But un-huh honey lay off of them shoes,

(ALL) Don't you, step on my blue suede shoes,  
Well you can do anything, but lay off of my blue suede shoes.

**L - Jack Allman (B):** (Spoken) "Let's go cats"

Blue, Blue, Blue suede shoes; Blue, Blue, Blue suede shoes;  
Blue, Blue, Blue suede shoes; Blue, Blue, Blue suede shoes;  
Well you can do anything, but lay off of my blue suede shoes.

**R - Blake H (H):** Well you can burn my house, Steal my car  
Drink my cider from an old fruit jar

**C - Brooke (H)** Do anything that you wanna do,  
But un-huh honey lay off of them shoes,

(Elvis' & ALL) Don't you, step on my blue suede shoes,  
Well you can do anything, but lay off of my blue suede shoes.

Well it's one for the money, two for the show, three to get ready now, Go cat go,  
But don't you, step on my blue suede shoes,  
Well you can do anything, but lay off of my blue suede shoes.

Well you can do anything, but lay off of my blue suede shoes.

**C - Brooke:** (Spoken) "One more time"

Well you can do anything, but lay off of my blue suede shoes.

**\*\* (During applause - Beatles grab suit jackets come to side of risers, wait to enter until cue)**

## History of Rock-n-Roll

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### **SCENE 4: Hurtado's CLASS SPEAKERS + Elvis' & Beatles:**

(After **Blue Suede Shoes**/ Before **I Wanna Hold Your Hand**)

1: **C - Dylan:** Ladies and gentlemen, let's have another round of applause for Mr. Elvis Presley!

**L & R - ALL 4 Elvis':** Thank you, thank you very much.

(During applause Elvis' quickly leave stage.)

2: **L - Sophia:** Excuse me, excuse me, where did he go???

3: **R - Bella:** Yeah, where did he go?

1. **C - Dylan:** Ladies, I'm sorry to say that Elvis has left the building...

2. **L - Sophia:** Guess we'll never know which one was the real Elvis.

3. **R - Bella:** Let's go, Susie. He's the only reason we came to this show. (start to leave)

7: **C - Gavin:** Ladies, please wait, we have lots of other Rock and Roll stars with us tonight.

8: **C - Blake W.:** Yeah, the Beatles should be arriving any time.

**(Beatles enter from side of risers)**

9: **L - Jaclyn:** Hey, look over there! Isn't that John Lennon?

10: **R - Katelyn:** And is that Ringo Starr?

9. **L - Jaclyn:** It is!!! And here comes Paul McCartney...

10. **R - Katelyn:** And, and... that other guy...

**C - Jake (J):** (George) (British Accent): The name's Harrison, George Harrison.

**L & R: Jaclyn/Katelyn:** Oh, isn't he dreamy....

14: **C - Jaiden:** Ladies and Gentlemen, we present the Fab Four from England... Please welcome the Beatles...

### **TRACK #3: SONG #4: I WANNA HOLD YOUR HAND**

**After song, Locomotion dancers down front to cheer on Beatles, then line up during applause, except speakers**

## History of Rock-n-Roll

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### I WANNA HOLD YOUR HAND

**L - Jake (J):** Oh yeah I'll, tell you something,  
I think you'll understand,

**R - Ben (J):** When I, say that something,  
I wanna hold your hand.

**ALL:** I wanna hold your hand.  
I wanna hold your hand.

**L - Mason (H):** Oh please, say to me,  
You'll let me be your man,

**R - Connor (H):** And please, say to me,  
You'll let me hold your hand.

**ALL:** I wanna hold your hand.  
I wanna hold your hand.

And when I see you I feel happy inside,  
It's such a feeling that my love,  
I can't hide,  
I can't hide,  
I can't hide,

**Mason/Connor (L ):** Yeah you, got that something,  
I think you'll understand,

**Ben/Jake (R ):** When I say that something,  
I wanna hold your hand,

**ALL:** I wanna hold your hand.  
I wanna hold your hand.

And when I see you I feel happy inside,  
It's such a feeling that my love,  
I can't hide, I can't hide, I can't hide,

**Mason/Connor (L ):** Yeah you, got that something,  
I think you'll understand,

**Ben/Jake (R ):** When I say that something,  
I wanna hold your hand,

I wanna hold your hand,  
I wanna hold your hand,  
I wanna hold your hand.

***After song, Locomotion dancers get into positions, except speakers***

# History of Rock-n-Roll

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## **SCENE 5: Hurtado SPEAKERS continued and Beatles:**

(After **I Wanna Hold Your Hand** /Before **Locomotion**)

1. **L - Tyler:** Did you see that??? Paul McCartney touched my hand!

2. **R - Tessa:** And John Lennon was singing right to me...

**C - Calea:** (Yoko Ono): Excuse me ladies. John is my man, and don't you forget it!

**C - Mason:** (John Lennon): Yoko Ono, you know you're the only one for me.

3. **L - Macie:** Come on Julie, he's taken... (turn to leave)

**C - Connor:** (Paul McCartney): Ladies wait, Ringo, George and I are still free!

All 3 Ladies: Really?? (Paul nods, ladies scream, and begin running towards Paul, Ringo and George)

**L - Jake:** (George): Wait, wait.... Paul, what were you thinking? Ringo, run!!!

**R - Ben** (Ringo): Not again.... Why can't we perform without being mobbed?

(Ladies chase Paul, George and Ringo off stage.)

**(Locomotion dancers to positions)**

4. **L – Natalie E:** Well, we've met many of the male stars of Rock and Roll, but what about the female stars?

**C - Kyleigh** (Carole King): You must be lookin' for us!

5. **L – Natalie E:** We certainly are. Ladies and gentlemen, please welcome Miss Carole King, and Little Eva.

**(Curtains OPEN)**

**C - Lauren:** (Little Eva): Why don't you all join us in a brand new dance, we like to call the Loco-motion!!

**TRACK #4: SONG #5: THE LOCO-MOTION**

**Class #3 dancers, speakers & Tutti Frutti instrumentalists to places**

# History of Rock-n-Roll

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## THE LOCOMOTION – Lady dancers

**C - Lauren** (Little Eva)                      Everybody's doing a brand-new dance now,  
(All sing)    Come on baby do the Locomotion  
**L - Kyleigh** (Carole King)                      I know you'll get to like it if you give it a chance now  
(All sing)    Come on baby do the Locomotion  
**C - Lauren** (Little Eva)                      My little baby sister can do it with ease  
**L - Kyleigh** (Carole King)                      It's easier than learning your ABC's

So come on, come on do the Locomotion with me,  
You gotta swing your hips now,

(All Sing)    (Little Eva & Carole King)  
Come on baby    Doot-Doot  
Jump up    Doot-Doot  
Now jump back    Jump up  
    Now jump back

Well I think you got the knack, Wo-o-o

**R - Sophia (H)**    Now that you can do it, well let's make a chain now,  
**ALL:**    Come on baby do the Locomotion,  
**L - Tyler (H)**    A chug a chug a motion like a railroad train now,  
**ALL:**    Come on baby do the Locomotion  
**C – Macie (H)**    Do it nice and easy now don't lose control  
**R – Katelyn (H)**    A little bit of rhythm and a lot of soul,

**ALL:**  
So come on, come on do the Locomotion with me, you gotta swing your hips now,

(All Sing)    (Little Eva & Carole King & others)  
Come on baby    Doot-Doot  
Jump up    Doot-Doot  
Now jump back    Jump up  
    Now jump back

Well I think you got the knack, Wo-o-o

**C - Lauren** (Little Eva)                      Move around the floor in a locomotion,  
**ALL:**    Come on baby do the Locomotion,  
**L - Kyleigh** (Carole King)                      Do it holdin' hands if a you get the notion,  
**ALL:**    Come on baby do the Locomotion  
**C - Lauren** (Little Eva)                      There's never been a dance that's so easy to do,  
**L - Kyleigh** (Carole King)                      It even makes you happy when you're feelin' blue,

So come on, come on do the Locomotion,  
Come on, Come on, do.... the Locomotion,  
Come on, Come on, do... the Locomotion with me.

## History of Rock-n-Roll

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### **SCENE 6: Hurtado - SPEAKERS continued: (After Locomotion / Before Tutti Frutti)**

1. **L - Austin:** Wow, what an awesome song Miss King!

2. **R - Brandon L:** Maybe we should call you the King of Rock and Roll?

**L - Kyleigh** (Carole King): I supposed you could, after all I did write that song, with a little help from Gerry Goffin. But the Locomotion was made famous by Little Eva's outstanding performance.

**R - Lauren** (Little Eva): Guess you could call me the Queen of Rock and Roll...

3. **L - Keira H:** You got it!! Ladies and gentlemen, let's have another round of applause for Miss Carole King, Little Eva and the Locomotion dancers!

**C - Elliott** (Little Richard): (clear throat) Well hello Ladies!!!

**L - Kyleigh** (Carole King): Why, Little Richard, it has been way too long!

**R - Lauren** (Little Eva): So tell me, are you planning to perform my favorite song here tonight?

**C - Elliott** (Little Richard): Only if you'll dance with me...

**R - Lauren** (Little Eva): Let's go!

**C - Elliott** (Little Richard): A wop bop a loo bop...

All: A wop bam boom.

### **TRACK #5: SONG #6: TUTTI FRUTTI**

**Song beginning: Boys: A wop bop a loo bop!**

**Girls: A wop bam boom!**

## History of Rock-n-Roll

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TUTTI FRUTTI – Dancers = Class #3

A wop bop a loo bop, A wop bam boom

Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti;

A wop bop a loo bop, A wop bam boom

I gotta gal named Sue, she knows just what to do,  
I gotta gal named Sue, she knows just what to do,  
I been to the East, I been to the West,  
But she's the gal that I love best

Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti;

A wop bop a loo bop, A wop bam boom

I gotta gal, named Daisy, she almost drives me crazy  
I gotta gal, named Daisy, she almost drives me crazy  
She's a real gone cookie, yes sirree,  
But pretty little Susie's the gal for me,

Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti;

A wop bop a loo bop, A wop bam boom

Sax/Trumpet/Clarinet solo

Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti; Tutti Frutti, Au rutti;  
Tutti Frutti, Au rutti;

A wop bop a loo bop, A wop bam boom

**Johnson's class to stage positions, except speakers.**

## History of Rock-n-Roll

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### **JOHNSON'S SPEAKERS -:** (After **Tutti Frutti** / Before **Surfin' USA**)

1: **L – Bradley:** Ladies and Gentlemen, we have one more act for you this evening.

2: **R – Lauren:** Fresh from America's west coast comes a new sound...

3: **C – Jake:** Yo, dude! Surf's up!

4: **L – Jenna:** And a new language...

5: **R – Justin:** Hang loose, man!

6: **C – Ava:** So grab your surfboard and your sunglasses,

7: **L – Samantha:** Put on your Hawaiian shirt...

8: **R – Lien:** And your huarache sandals too,

9: **C – Ryan:** Brush your bushy, bushy, blonde hairdos...

10: **L – Paxton:** 'Cause here come the Beach Boys, and everybody's going surfin'.

All: Surfin' U.S.A.

**SONG #7: SURFIN' U.S.A.**

**(Johnson's Dancers)**

# History of Rock-n-Roll

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SURFIN' USA – Dancers = Johnson

If everybody had an ocean,  
Across the USA  
Then everybody'd be surfin'  
Like California  
You'd see 'em wearin' their baggies,  
Hurache sandals too,  
A bushy, bushy blonde hair-do  
Surfin' USA

You'd catch 'em surfin' at Del Mar  
Ventura county line  
Santa Cruz and Tressels  
Australia's Narabine  
All over Manhattan  
And down Doheny Way

Inside outside USA  
Inside outside

Everybody's gone surfin', Surfin' USA

**Bryn:** We'll all be plannin' out a route,  
**Lauren:** We're gonna take real soon,  
**Kaylee:** We're waxin' down our surf boards  
**Reese/Samantha:** We can't wait for June  
**Amelia:** We'll all be gone for the summer  
**Sarah W:** We're on safari to stay,  
**Paxton/Justin:** Tell the teacher we're surfin'  
**ALL:** Surfin' USA

You'd catch 'em surfin' at Del Mar  
Ventura county line  
Santa Cruz and Tressels  
Australia's Narabine  
All over Manhattan  
And down Doheny Way

Inside outside USA  
Inside outside

Everybody's gone surfin', Surfin' USA  
Everybody's gone surfin', Surfin' USA  
Everybody's gone surfin', Surfin' USA

USA!

## History of Rock-n-Roll

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### **JOHNSON'S SPEAKERS -:** (After **Surfin' USA** / Before **Rock-n-Roll**)

1: **L - Bryn:** Wow that was amazing! Let's have another round of applause for the Beach Boys!!!

(After applause)

2: **R – Owen:** Hey, wait a minute; we're not the Beach Boys!

3: **C – Mackenzie:** What are you talking about? We hired the Beach Boys to perform tonight, and you sounded just like them.

4: **L – Mia:** Sorry, but the Beach Boys weren't available tonight.

5: **R – Cheyenne:** We heard you needed some performers, so we thought we'd help out.

6: **C - Paxton:** Thanks! You did a great job!

7: **L – Kaylee:** Well, that just about wraps it up.

8: **R – Reese:** We hope you enjoyed the show!

9: **C - Sarah W:** Thank you all for coming out to join us.

10: **L – Ben:** And remember, with all of these amazing stars, there's no denying...

All: Rock and Roll is here to stay!!!

**TRACK #6: SONG #8: (reprise) ROCK AND ROLL IS HERE TO STAY**

# History of Rock-n-Roll

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## ROCK AND ROLL IS HERE TO STAY

Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby

Rock and Roll is here to stay,  
It will never die,  
It was meant to be that way,  
Though I don't know why,

I don't care what people say,  
Rock and Roll is here to stay,  
We don't care what people say,  
Rock and Roll is here to stay.

Rock and Roll will always be,  
I dig it to the end,  
It'll go down in history,  
Just you watch my friend.

Rock and Roll will always be,  
It'll go down in history.  
Rock and Roll will always be,  
It'll go down in history.

Everybody Rock  
Everybody Rock  
Everybody Rock

Everybody, Rock and Roll  
Everybody, Rock and Roll  
Everybody, Rock and Roll

Rock, On, Everybody Rock

Rock and Roll is here to stay,  
It will never die,  
It was meant to be that way,  
Though I don't know why,

I don't care what people say,  
Rock and Roll is here to stay.

Rock, Rock, Rock, Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock - Oh Baby  
Rock, Rock, Rock, Rock and Roll.