



Choice Board #2

Mr. Bates

8th Grade ELA

<p>1. Record This Moment in History</p> <ul style="list-style-type: none"> History is being made this spring. In years to come, you will want to remember in exquisite detail what it was like to endure the Coronavirus pandemic. Start a notebook, handwritten, or digital, and record your thoughts and experiences on a daily basis. Become a keen observer of what you are feeling, where the feelings are coming from, how you are feeling about and for your siblings, your parents. Sketch a picture, create virus memes, or word/picture collages. Try to describe social distancing and how it affects your relationship with family and friends. Create links to sites. What music are you listening to and how does it affect your mood. 	<p>2. Talk to your family.</p> <ul style="list-style-type: none"> Call up a grandparent, aunt or uncle, cousin, etc. Ask them how they're doing, how their life has been impacted by COVID-19, what is going on in the town or state where they live, etc. With their permission, you might even record the conversations. Can they compare this experience with any other experience in their lives? Write down the details you learn. If you're feeling inspired, compile some of these stories or observations you collect into a slideshow, video, podcast, etc. 	<p>3. Create a Character write a graphic short story</p> <p>Draw yourself (don't worry about whether you consider yourself a drawer or not, give it a shot)</p> <ul style="list-style-type: none"> Surfing with a Shark Shooting out of a volcano Dancing with a potato As a statue in a museum Riding an insect <p>Whichever one you choose, that becomes the character and the seed of an idea for a story. Divide a piece of paper into 8 squares (you can create as many panels as you want, but 8 is the minimum. and draw your story. Each panel needs to have dialogue. The first panel is you doing one of the five things listed above. Go from there. I will be curious to see where this leads you.</p>
<p>4. Rant Against Boredom</p> <ul style="list-style-type: none"> Admit it, you are probably getting pretty, pretty, pretty bored about now. Here is an opportunity to write a Rant, either a speech or a poem to scream to the heavens about how Spring wasn't supposed to be this way. There are no limits on the length of the poem or the speech, but in both you want to be able to articulate your anger, really describe your boredom and perhaps anxiety. Try to keep your lines of poetry to under 10 syllables. Make use of the rhythmic tools and phrases. You can find the tools and phrases on my Canvas page. If you cannot access the page, just let me know and I will email you the docs. 	 <p>I'm Bored!!!!!!!!!!!!!!</p>	<p>5. Vocabulary Search</p> <p>❖ Look for our tone vocabulary words in magazines, newspapers, on the internet or in movies or TV shows. Write down the sentences in which the words appear.</p> <ul style="list-style-type: none"> Optimistic Cordial Bitter Brusque Pensive Joyous Apathetic Compassionate Malicious

<p style="text-align: center;">6. Facing Danger</p> <ul style="list-style-type: none"> • Read the short memoir, “Running into Adventure on an Alaskan Trail.” You can access it on my Canvas page. • If not, let me know and I will email it to you. • It recounts the story of a woman being stalked by a bear while running. • After you have finished reading the story, think about a time in your life when you have had to face danger, not just physical danger, but danger imagined in your mind. • Think about how the author responded. • Write about the experience or create a story where the protagonist faces a dangerous situation. • In the story be true to how you believe you would confront the danger. 	<p style="text-align: center;">7. Setting the Scene</p> <ul style="list-style-type: none"> • Spend some time in your back yard, or your front yard. Or walk safely around your neighborhood. • As you sit in the yard or walk in the neighborhood, take note of the details, think about the five senses. • With your list of details sit down and create a setting in which a story will occur. • Your back/front yard or neighborhood will be the place where a story occurs. • I bet things are so quiet now. Make sure you use that quiet as you describe the setting. • As we did with our mood picture paragraphs in the fall, something should happen in your last sentence—the inciting event. 	<p style="text-align: center;">8. Metaphor in the Moment</p> <ul style="list-style-type: none"> • You are probably spending more time with your parents than you ever imagined. I am sure that sometimes that is fun and at other times, not so fun. • Create a metaphor for each of your family members, one for when you are happy to be around them and one when you are frustrated with them. • Remember, a metaphor says that something is something else. You can use adjectives to describe the object, animal, emotion, but the comparison is not to an adjective: <p><i>My wife is a goofy giggle.</i> Not <i>My wife is funny.</i> <i>My wife is a tightly wound rubber band.</i> Not <i>My wife is nervous.</i></p> <p>You can create metaphors for your friends or even your English teacher.</p>
<p style="text-align: center;">9. Go Read a book, yeah!</p> <ul style="list-style-type: none"> • This is the perfect time to lose yourself in a good book. • You have access to a wide range of books from the School District. Many of you have probably already made use of this resource. You can also do the same from Sno-Isle Library. Set the instructions in the next two boxes. • Next week I will be putting up a list of young adult books that I love and also including links to great books. If you are looking for a book and want suggestions, just let me know. I can help. 	<p style="text-align: center;">10. Tone Vocabulary</p> <p>On my Canvas page you will find the new tone models for tone vocabulary words. Remember you do the following:</p> <ul style="list-style-type: none"> • Read each scenario and highlight words or phrases that hint at a particular tone or feeling. • Come up with words that describe the tone or feeling of the person, who is boldfaced. Once you find one word, look for synonyms. • You can communicate with other people in your class if you wish. • For this exercise, if you want me to tell you the words to help you figure out synonyms, let me know and I will email them to you. • When we begin formal instruction after Spring Break I will be giving you more instructions on this. • You can get a head start. 	<p style="text-align: center;">11. Can We Talk?</p> <p>Create a dialogue between three people.</p> <ul style="list-style-type: none"> • One person is upbeat and optimistic. • The second is pessimistic. • The third person could care less; he’s apathetic. <p>Pick a hot topic: social distancing, the election, global warming. Write a page of dialogue where the first two argue, while the third occasionally makes a snide comment. It should get heated, but in the end, one of the people must somehow change their mind. Make it lively.</p> <p>Remember that each time someone new speaks, it is a new paragraph: indent.</p> <p>Quote marks before a person’s words and after the last piece of punctuation, when the person finishes.</p>