

# Choice Board – Concert Band 4/3 - Spring Break

This has only a few changes from last week's Board

<p><b><u>Listening</u></b></p> <p>On the Concert Band Canvas Page, click the Listening Library Tab.</p> <p>Watch and listen to:</p> <ol style="list-style-type: none"> <li>1. Interesting and exciting band videos (see Canvas Listening Library or find you own)</li> <li>2. Samples of how to practice</li> <li>3. Scales and Skills for winds, percussion &amp; String Bass</li> <li>4. Examples of professionals playing your instrument</li> </ol>	<p><b><u>Long Tones</u></b></p> <p>1-5-1 in all keys</p> <p>Chorales from Technic Today, part 3; pg. 3</p> <p>Use the exercise from the Rehearsal Log entry on 3/11.</p> <p>Pick a note to play for 8 beats at 60 beats per minute. Crescendo and decrescendo.</p>	<p><b><u>Scales</u></b></p> <p>Units I, II, III, IV, V &amp; VII, lines 1, 2, &amp; 3</p> <p>Find video recordings of these in the Practice Room tab on the Concert Band Canvas Page.</p> <p>Enrichment: Increase Tempo, March, Dance &amp; Song styles, Memorize</p>
<p><b><u>Band Music</u></b></p> <p>Rain – Listen to the recording on Canvas or <a href="#">Here</a>.</p> <p>Three Ayres – Listen on Canvas.</p> <p>Practice in small sections. Practice the hard parts longer. Play along with recording. Use other practice strategies as outlined throughout the school year.</p>	<p><b><u>Targeted Exercises from Technic Today, part 3</u></b></p> <p>Leaf through the book and attempt to read the Etudes. Each exercise targets specific skills. Go slowly and use a metronome. If you can't figure something out, Email Mr. Mines (<a href="mailto:mike.mines@sno.wednet.edu">mike.mines@sno.wednet.edu</a>) or Mr. Gibbs (<a href="mailto:mitchell.gibbs@sno.wednet.edu">mitchell.gibbs@sno.wednet.edu</a>) with questions about the rhythms or notes!</p>	<p><b><u>Rhythm Studies</u></b></p> <p>Make templates and find challenging rhythms from the music.</p> <p>Clap and count them out as we do in class.</p> <p>Do your fingerings/stickings and air band along with the recordings.</p>
<p><b><u>Enrichment</u></b></p> <p>Senior All-State Audition Material. This is available on the Concert Band Canvas Page.</p>	<p><b><u>Clean your Instrument</u></b></p> <p>Find this on Canvas in the Repair Shop Button.</p>	<p><b><u>Further Enrichment</u></b></p> <p>Go to: <a href="#">Sightreadingfactory</a>, click on 'sightread,' select your instrument by clicking either the woodwind, brass, or percussion button, select the level (1 is most basic, 6 is most advanced),</p>

		select the time signatures and key signatures you are comfortable with, select the mode (freeplay or challenge). Increase the level by one as you go and add more variation to the key and time signatures.
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