



# 8<sup>th</sup> Grade VA CLAY & SCULPTURE

Atkinson  
Choice Board  
Spring Break

<p><b>CONTINUE Sketching:</b> Set-up a sketchbook, pad of paper, or box to collect sketches from scrap papers. Date each sketch &amp; save all. Spend 15 minutes “free-drawing” or doodling. This can be done daily.</p>	<p><b>Choose any activity</b> from Choice Boards 1 &amp; 2 that you have not done and give it a go! <i>Remember</i> - I love to see your work and will be building an online gallery to showcase your artwork. Keep creating!</p>	<p><b>Choose an activity</b> from Choice Boards 1 &amp; 2 to teach to a family member or a friend who is not in art class. Work collaboratively if you are working with family; if you are working with a friend do so using your phone or email.</p>
<p><b>Visual Thinking Strategy (VTS)</b> Find a picture of a famous <b>sculpture</b>, either online or from your community. Look very closely at the structure and answer these 3 questions: What’s going on in this picture? What do you see that makes you say that? What else can you find?</p>	<p><b>Tin Foil Figure Sculpture</b> Giacometti was one of the most important sculptors of the 20th century. Watch the video and you’re your own sculpture from tinfoil to pose and attach to a simple base. <a href="https://www.youtube.com/watch?v=eD00qdm_9j">https://www.youtube.com/watch?v=eD00qdm_9j</a> Place your sculpture on a piece of paper and draw the shadow it creates.</p>	<p><b>Wrap it Up! Sculpture Part 1</b> Judith Scott was a sculptor who used fibers to wrap items. Her story is incredible and fascinating to read. The video shows a sampling of her work <a href="https://www.youtube.com/watch?v=kMTE-20-Cs8">https://www.youtube.com/watch?v=kMTE-20-Cs8</a> First of all, gather yarn, string, fabric scraps, cut apart old cloth items, anything that you can use to wrap around a solid item. See example below.</p>
<p><b>Wrap it Up! Sculpture Part 2</b> Now find an object you’d like to ‘wrap’ to give it a new look. This could be an old toy or any object you want. Wrap it up using your fabric scraps, threads and yarn. You could even wrap a tree or a branch. Sometimes this is called “Yarn Bombing” (which is removed after wrapping - different from Judith Scott’s work).</p>	<p><b>Draw or Photograph:</b> If you haven’t yet recorded your work from Choice Boards 1 &amp; 2, remember to do so from your Earth Art creation, your gathered scavenger hunt items (ceramic &amp; 3D items), Found Materials Sculpture, Spectacles, and Wabi-sabi.</p>	<p><b>Review</b> - Look over your work from Choice Boards 1 &amp; 2, and respond to the questions: &gt; Which activity was the most meaningful - explain why; &gt; Which activity was your very favorite - explain why; &gt; Which activity do you want to do again in a different way - explain how you will change it.</p>

The symbolism of wrapping old toys and transforming them into art can preserve memories of well-loved but worn-out items. There is something about wrapping things up that connects with feeling of care, warmth but also closure.

