

# Choice Board – Cadet Band 4/3 - Spring Break

This has only a few changes from last week’s Board

<u>Listening</u>	<u>Long Tones</u>	<u>Scales</u>
<p>On the Cadet Band Canvas Page, click the Listening Library Tab.</p> <p>Watch and listen to:</p> <ol style="list-style-type: none"> <li>1. Interesting and exciting band videos (see Canvas Listening Library or find you own)</li> <li>2. Samples of how to practice</li> <li>3. Scales and Skills for winds, percussion &amp; String Bass</li> <li>4. Examples of professionals playing your instrument</li> </ol>	<p>Suggested Exercises from Standard of Excellence, book 2</p> <p>Any exercise that’s called “Warm-Up”</p> <p>#1, 11, 22, 40, 52, etc.</p> <p>Also, the exercise from Journal Page 3/12/20</p>	<p>All those on the 3/11 Journal Page in this order:</p> <p>Pg. 18; #77 (Concert C major) Pg. 4; #12 (Concert F) Pg. 2; #2 (Concert Bb) Pg. 3; #6 (Eb) Pg. 9; #36 (Ab)</p> <p>Look in the Canvas Page Practice Room and click on “Exercise Review Models” for examples!</p> <p>Enrichment: Increase Tempo, March &amp; Song styles, Memorize</p>
<p><u>Band Music</u></p> <p>Take on Me – Listen to the recording on Canvas or <a href="#">Here</a>.</p> <p>Falcon Fanfare – Listen on Canvas or <a href="#">Here</a>.</p> <p>Practice in small sections. Practice the hard parts longer. Play along with recording. Use other practice strategies as outlined throughout the school year.</p>	<p><u>Targeted Exercises from Standard of Excellence, book 2</u></p> <p>Medallions For Your Instrument Only Go for Excellence Pgs. 42 – 43; Scale/Sticking Studies Pgs. 40 – 41; Excellerators</p>	<p><u>Music Reading Skills</u></p> <p>Pgs. 44 – 45 Clap and count Pick a note and play</p> <p>Go to:</p> <p><a href="http://Sightreadingfactory.com">Sightreadingfactory.com</a>, click on ‘sightread,’ select your instrument by clicking either the woodwind, brass, or percussion button, select the level (1 is most basic, 6 is most advanced), select the time signatures and key signatures you are comfortable with, select the mode (freeplay or challenge). Increase the level by one as you go and add more variation to the key and time signatures.</p>

<b><u>Enrichment</u></b>	<b><u>Further Enrichment</u></b>	<b><u>More Enrichment</u></b>
<p>Junior All-State Band Audition Material. This is available on the Cadet Band Canvas Page. You will also find video recordings of all Audition Materials.</p>	<p>All-State Jazz Band Audition Material. This is available on the Cadet Band Canvas Page. You will also find video recordings of all Audition Materials.</p>	<p>Seek Private Instruction. Look for a list on Canvas coming in the near future of teachers who are teaching Skype lessons.</p>